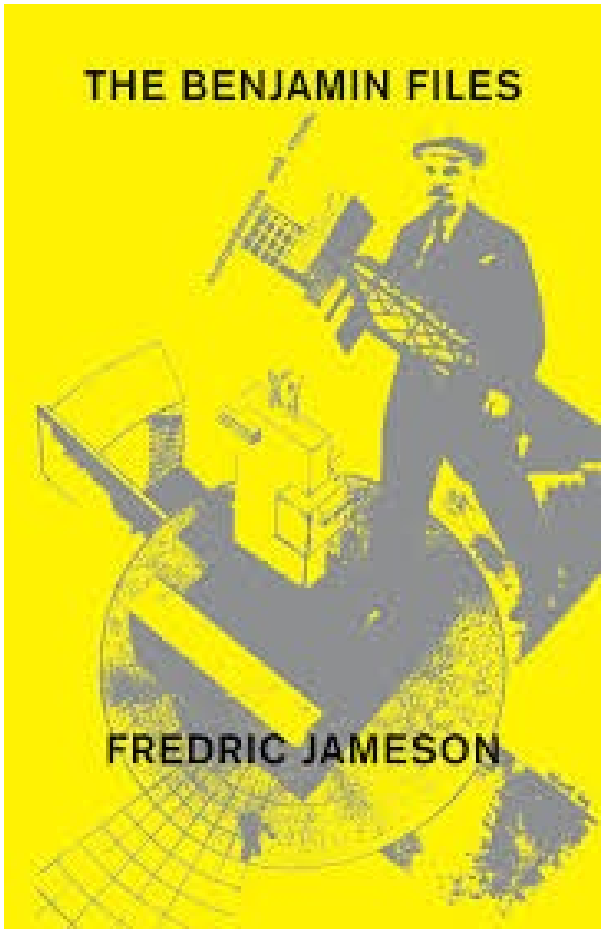
Fredric Jameson on Walter Benjamin – a Collection of Writings



By Fredric Jameson

I. Marxism and Form – on Walter Benjamin

In fact a number of levels of meaning in Kabbalah then translate for Walter Benjamin Marxism and formalism. Benjamin means to translate in fact intervene in the incompletion of a work and in Marxist praxis by Kabbalah being re-written. He means that Kabbalah is full of writings to be made Marxist, even Marxist theatre derives from the Kabbalah. And the Kabbalah is a fruity branch of fullness of arguments, one argument being that of sociologicus and people walking in a fragmented broken vessel which translates for Benjamin as Brecht's theatre – how people walk around in a arrow and become militant.

I argue this Kabbalah and 47 levels of meaning in many spheres is just nostalgia for the sweet memories of Jewish life, and school and youth stories. It is just a sense of nostalgia in what Susan Buck Morsse recently called a sensorium of the dialectics of seeing. It means in constellations to find a dialectics of seeing. To see Hebrew light then is Kabbalistic.

II. Benjamin Files

Finallly then to collect Walter Benjamin's works, fragmentary writings, digression as method, constellations, a type of dialectical image which then flashes the Kabbalah into living.

III. Walter Benjamin recently with Scholem and then Sirohi, the great philosopher in India and revolutionary.

I have then argued that in fact its singularity is Jewish life and sociology and Messianism, and its generalization is in fact the Scholem argument on Kabbalah and back to singularizing it and then in fact its universalization as Israel's victory.

I mean these social processes then translate in Walter Benjamin between a dialectical image and Kabbalah strictly he means as well, something Scholem calls in fact how to read Scripture in line with Jewish Kabbalahs and their Spinozan translation without Hegel.

I mean if you approximate a image of Kabbalah as God's kindness and translate it to dialectical images of Sirohi walking with Jewish people in a train this then translates and re-translates a lot as in fact a square image called Tzameti.

It means in fact to keep being dialectical in Walter Benjamin. Dialectics is the art then of the percpetual change in Kabbalah and daily life finally as Existentialism lives on.